

Salam (Peace: Arabic)

Dance: Michael Barzelai

Music: Eve and Lear

Formation: Circle

Part 1

- 1-4 Open grapevine: R side, L front, R side, L behind
- 5-8 Cha-cha-cha R-L-R turning 1/2 to right to face out, L side, R cross in behind with clap
- 9-12 Turn to LOD. Cha-cha-cha, L-R-L, step R, cross L behind with clap
- 13-16 Full turn to right. R, L, R, L
- 17-28 Repeat 1-12
- 29-33 Box step: R side, L cross front, R in place, L, R close and clap

Part 2 Moving towards center. Hands lifted to shoulder height held in front

- 1-4 Stamp R foot turned in, stamp R foot turned out (arms shoulder height). Yemenite R
- 5-8 Repeat 1/4 with L
- 9-12 Traveling towards center: R Yemenite , L Yemenite
- 13-16 Turn right to face out: R, L, R, L clapping on the beat
- 17-32 Repeat 1-16 facing out, end facing inside

Part 3 zig zag in and out of circle

- 1-4 R Hop, L-R-L diagonally inside,
- 5-8 Back R, L , Yemenite R diagonally outside
- 9-16 Repeat 1-8 RLOD starting with L
- 17-20 LOD: R-L-R cha-cha-cha, Left shoulder in step L, R behind
- 21-24 L-R-L cha-cha-cha towards center, rock forward R, L in place (arms up)
- 25-28 Sway R to outside, L in place, rock forward R, L in place (arms: chest level)
- 29-32 L hop-R back-L back, L hop-R back-L back to circle line (arms chest height) Rhythm: hop step step, hop step step

Notes by Penny Brichta

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