Shopsko Odeno Oro
(Macedonian, Kriva Palanka Area, NE Macedonia)
presented by Steve Kotansky at DCFF 2020

Origin: Macedonian, Kriva Palanka – NE Macedonia, Shop Region

Formation: Open Circle

Rhythm: 2/4(slow)

Formation: Low hands, V-position

Translation: Shope walking/strolling dance

Video Link: https://www.youtube.com/watch?v=SJB0_xEhsHw – about 1:04 into the video
                     (Dit's Virtual Dance Party #15 with Steve Kotansky)

The greater Shope ethnographic area includes NE Macedonia, Western Bulgaria and SE Serbia. Regional Shope dances include Petrunino, Rutchenitzi (Gjushevska, Kopcheto, Kyustendilska), Graovsko, Kopanica, Ludo Kopano, etc.

Styling (originally a men's dance) on the Hop-Step-Step rather twisty, clunky and subdued on basic step, but gets more fluid and livelier on the variation.

Breakdown of the Basic 8-measure Sequence

Meas	Beat	Description
1	1&2	Moving to R (LOD), Hop L, Step R, Step L (Hop-Step-Step)
2	2&2	Moving to R (LOD), Hop L, Step R, Step L (Hop-Step-Step)
3	3&	Moving to R (LOD), Step R to R in LOD
4	4&	Moving to R (LOD), Step L to R in LOD
5	5&	Step R back (a little bit in LOD) & Lift L & hold
6	6&2	Moving to L, Hop R, Step L, Step R in Front (Hop-Step-Step) (Grapevine)
7	7&2	Moving to L, Hop R, Step L, Step R in Back (Hop-Step-Step)
8	8&	Step L and Lift R

Breakdown of the Variation 8-measure Sequence

Meas	Beat	Description
1	1&2	Moving to R (LOD), Hop L, Step R, Step L (Hop-Step-Step)
2	2&2	Moving to R (LOD), Hop L, Step R, Step L (Hop-Step-Step)
3	3&	Moving to R (LOD), Step R to R, Hop R & Kick L in LOD
4	4&	Moving to R (LOD), Step L to R, Hop L & Lift R slightly behind in LOD (said kick, but did a lift consistently)
5	5&	Step R back, Hop R (a little bit in LOD) & Lift L
6	6&2	Moving to L, Hop R, Step L, Step R in Front (Hop-Step-Step) (Grapervine)
7	7&2	Moving to L, Hop R, Step L, Step R in Back (Hop-Step-Step)
8	8&	Step LRL (triple step)