

POPOVIČANKA
(Serbia)

Popovičanka (POH-poh-vee-chan-kah) comes from the villages of Popovice and Jasenica in East Serbia.

Music: Borino Kolo BK 732 2/4 meter

Formation: Open or closed circle, hands joined and held down. Dance is lively and bouncy.

MeasPATTERN

- 1 Step with R twd ctr of circle (ct 1). Hop lightly on R (ct &). Step on L behind R (ct 2). Hop lightly on L, pulling it a little bkwd (ct &).
- 2 Step with R fwd (ct 1). Step with L near R (ct &). Step with R fwd (ct 2). Hop on R (ct &).
- 3 Step on L behind R, crossing R (ct 1). Hop on L, R is up beside L (ct &), Step on R behind L, crossing L (ct 2). Hop on R (ct &).
- 4 Repeat action of meas 3.
- 5-8 Repeat action of meas 1-4, in reverse.

VARIATION (used as music speeds up)

- 1 Moving diag L twd ctr, step R (ct 1): close L to R (ct &); step R (ct 2); small hop on R (ct &).
- 2 Moving diag R twd ctr, repeat action of meas 1 with opp ftwork.
- 3-6 Repeat action of meas 1-4 of the original pattern.
- 7-8 Do seven scissors kicks beginning by stepping on L. On last ct & hop on L.

Presented by Bora Gajicki

Popovičanka

(East Serbia)

Pronunciation: POH-poh-vee-tchahn-kah

Record: Folkraft LP-54 Side A/3 (2:55)

2/4 meter

Formation: Short straight line of 4-8 people, no partners, leader at R end. Front basket or belt hold, L over R, wt on L ft.

Steps and Step-Lift: Step on one ft (ct 1); lift on same ft (ct 2).

Styling: Scissor Step: A small leap onto one ft in place and simultaneously swing other leg fwd quickly with knee straight (ct 1). All steps are small and generally on the whole ft.

Lift: Almost a hop but not quite because only the wt leaves the floor and not the ball of the ft.

Meas

Pattern

- 1 Facing ctr, step on R ft fwd (ct 1); step on L ft just in back of R (ct &); step on R ft fwd (ct 2); Lift on R ft fwd (ct &).
- 2 Repeat meas 1 with opp ftwk.
- 3 Step-Lift on R ft just in front of L (cts 1, &); Step-Lift on L ft just in back of R (cts 2, &).
- 4 Step on R ft just in front of L (ct 1); step on L ft just in back of R (ct &); Step-lift on R ft just in front of L (cts 2, &).
- 5 Step-Lift L bkwd (cts 1, &); Step-Lift R bkwd (cts 2, &).
- 6 Repeat meas 5.
- 7-8 Seven Scissor steps (L, R, L, R, L, R, L) (cts 1, &, 2, &, 3, &, 4); lift on L ft (ct &).

Presented by Desa Djordjević

Original description by Desa Djordjević and Rickey Holden

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