

Yerushalayim (Jerusalem)

Dance: Gadi Bitton

Music: Shlomi Shabbat

Formation: Circle or line

Part 1

- 1-4 R, L behind, R, hold. (right arm extends down and around,
- 5-8 Full turn left : L,R,L
- 9-16 Repeat 1-8
- 17-20 Open vine: R side, L front, R side, L behind
- 21-24 Full turn right R, L, sway R, Sway L
- 25-28 Moving RLOD: R over, L side, R behind, L side
- 29-32 R rock fwd, L in place, turn right R, L

Transition

- 1-8 R Yemenite, L Yemenite

Part 2

- 1-4 Moving towards center: R,L, R, hold. (hands: palms forward and rise up to chest height)
- 5-8 Moving left: Step L-tog-L (hands: circle to left same as feet)
- 9-12 Moving away from circle: R,L, R (hands continue at chest height)
- 13-16 Moving left: Step L-tog-L (hands: circle to left same as feet)
- 17-20 Full turn right: R, L,R, L cross over
- 21-24 Left turn R,L, R,L towards center of circle
- 25-28 R forward, L in place, R backward, L close (arms in wave motion, palms up)
- 29-32 Repeat 25-28

Sequence:

Part 1 , Part 1, Transition, Part 2, Transition, Part 1, Part 2, Part 2, Transition

Notes by Penny Brichta

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